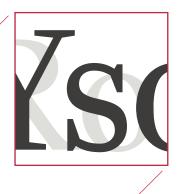
ment, and the Impertinant Balworst of men, among many of our Host made one, who, had degree Imudenter, would have of Grandfather. And this I think is the plexed night I have yet had. From after an Intolerable night's Lodging, Town to be situated.

Monotype Portfolio for Digital Publishing

eText Typefaces: Typefaces *for* High-Quality e-Reading Experiences

The people, &c.

Reading on screen is simply a fact of life for most of us today. And for consumer devices to serve us best, the text needs to be easy and enjoyable to read no matter what screen you're using:



Times New Roman for Desktop: 9pts

Ysobel eText: 9 pts

"If one type is more suitable than another for a given purpose, then then purpose, then then must be some type most suitable type most suitable, and print to be (considered to be (considered artistic) will not be satisfied wot be satisfied with any but that right type" FREDERIC W. GOUDY

The Monotype Collection of eText Typefaces

Designed for High-Quality e-Reading Experiences

We believe an enjoyable and effective e-reading experience hinges on the quality of the screen text. That's why we're introducing a collection of fonts optimized for digital publishing environments. The suite is comprised of some of the most widely used typefaces traditionally used for print—designed, tuned and hand-hinted to display as clearly as possible on digital displays.

Typefaces in our collection, selected by our design experts in the Monotype Studio, are purposely broad enough to serve the entire e-publishing sphere—including e-books, Web content, mobile applications, digital publications and online newspapers.

The fonts also take advantage of our Edge™ tuning technology, enabling publishers to create and deliver high-quality, readable text across various platforms, formats and devices, including E Ink® screens. The fonts look and perform best with devices that use our iType® font engine.

Our eText Typefaces are part of the Monotype Portfolio for Digital Publishing—one of our value-added suites of typefaces and technologies developed to meet the needs and specific requirements of customers who are developing and delivering content for immersive reading on e-readers, tablets and other devices.

Whether you're a device manufacturer or publisher, the readability and performance of your content is your main concern. Our eText Typefaces have been specially designed and tuned with that concern in mind.

Purpose Built Typefaces for Your Device

Device manufacturers and publishers have access to a selection of typefaces that have been hinted and tuned for optimal readability and performance for any digital reading experience.

Stand Out from the Crowd

Our solution gives device manufacturers and publishers access to a special collection of high-quality typeface designs that will provide their customers with the highest-quality, unique UI experience.

Put Readability and Performance First

Whether you're a device manufacturer or publisher, the readability and performance of your content is your main concern. Our eText Typefaces have been designed and tuned specifically with that concern in mind.

Web Fonts and HTML5 Support

Web fonts are an integral part of the solution for content publishers who want to deliver the best reading experiences across browsers and platforms. Monotype's e-text Web fonts can also deliver unparalleled performance and readability for HTML5 applications including HTML5-based e-reader applications.

The Classics. The New.

Device System Fonts | E-book Fonts | Web Fonts | Small Text Print Fonts

We've crafted these typefaces to retain their fidelity on the full gamut of reading devices. Our inaugural set for digital publishing not only includes redesigned classics such as Monotype Baskerville, ITC Galliard and Sabon, but also newer designs, such as Malabar and Ysobel, which had the screen in mind at their origins.

Monotype typeface designers worked to impart a richer contrast, an even color, and slightly taller lowercase characters, all while ensuring that the e-text typefaces appear as unmistakable cousins of their original print designs. The designs also include small caps and old style figures for professional-quality publishing design.

All typefaces in the collection have been hand-hinted to display as clearly as possible across mobile devices—from smartphones to tablets and e-readers. The fonts also take advantage of Monotype's Edge tuning technology, enabling publishers to create and deliver high-quality, readable text across various platforms, formats and devices, including E Ink screens. The fonts look and perform best with devices that use Monotype's iType font engine for rendering text.

All typefaces in the collection have been hand-hinted to display as clearly as possible across mobile devices—from smartphones to tablets and e-readers.

Amasis™ eText 4 Weights

Monotype Baskerville™eText 4 Weights

PMN Caecilia®eText 4 Weights

Dante® eText 4 Weights

ITC Galliard® eText 4 Weights

Neue Helvetica® eText 6 Weights

Malabar™eText 4 Weights

Palatino® eText 4 Weights

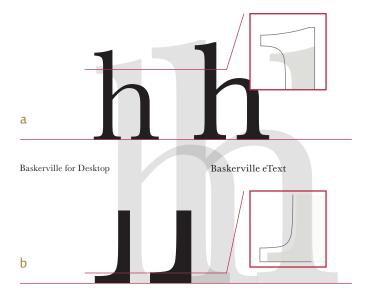
Sabon®eText 4 Weights

Ysobel™eText 4 Weights

Creating eText Fonts

Most classic text faces were made for print and are not naturally suited for screen displays. The features that were incorporated into the letterforms to aid printed output had to be reevaluated for optimum readability on screen and e-paper displays.

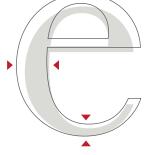
- a Lowercase heights needed to be taller
- b Hairline and serif features needed to be slightly heavier
- c Inter-character spacing needed to be slightly looser
- d Counters needed to be made slightly more open (lowercase "e" for example)
- e Ratio of thicks to thins needed to be adjusted



Not all fonts were created equally—one size doesn't fit all.

Spacing Spacing





Combining Design with Technology

The new e-text fonts are designed to look and read as clearly as possible on digital displays. But that is only part of the story. Since each display has unique characteristics we add our tuning technology to adapt the design further. The e-text fonts contain information to aid the quality on an E Ink device in a way that may be different for various resolution LCD devices.

In the past, the only alternative for e-reader devices without technology was to simply accept lighter, blurrier text at the smaller sizes, which forces end users to keep increasing the size until they find one that is readable.

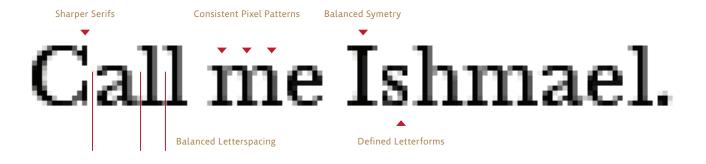
Combining technology with a good design eliminates the need for multiple versions or cuts of the outline to yield high readability for all sizes offered on the device.

Combining technology with a good design eliminates the need for multiple versions or cuts of the outline to yield high readability for all sizes offered on the device.

Baskerville eText without Technology



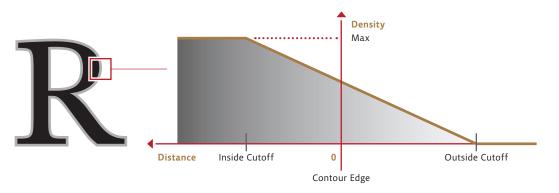
Baskerville eText with Technology (Edge hinting and CSMs)



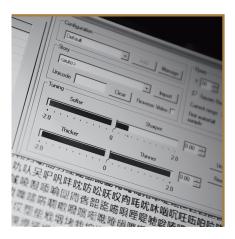
The Advantages of Edge Rendering and Edge Tuning

Edge Rendering

Monotype's Edge TrueType® renderer uses adaptive distance fields (ADF) to describe the edges of an outline. These fields are controlled by inside and outside cut-off parameters. By adjusting these values, the rendered glyph can be tuned in both thickness and sharpness. The ADF renderer fills interiors with black and traces boundaries to apply gray values according to the distance from the inside and outside contour of the character.



By adjusting the inside and outside cut-off values we can adjust the weight of the strokes or the sharpness of the edges of each character.



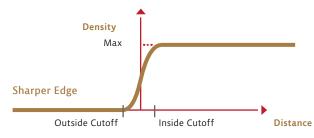


The Advantages of Edge Rendering and Edge Tuning

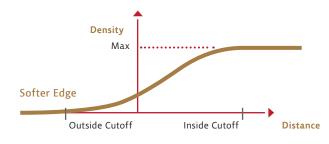
Edge Tuning

Edge tuning is a font adjustment using Continuous Stroke Modulation (CSM). These CSM values can be adjusted separately for each PPM (pixels per em square) by moving the inside and outside cut-off values. Once these parameters are set to their ideal quality settings for each PPM, they are stored in a proprietary TrueType table called an ADFH table. Because the values are based on Unicode™ encoding, each language range can be adjusted separately, even within the same PPM size (e.g. Latin adjusted separately from Chinese). Each font style requires different CSM values to optimize the characteristics of that design (e.g. Helvetica would require different CSM values than Baskerville).

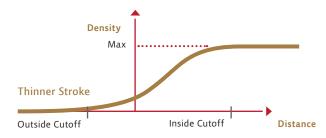
Continuous Stroke Modulation



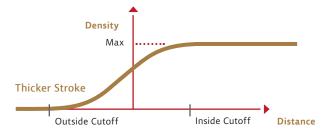
NOP













eText Typeface Integration

The eText Typefaces can be integrated in a number of ways:

- The fonts may be embedded in consumer devices for use as system fonts that can be custom-tuned for optimal display and performance to meet specific OEM device requirements.
- The fonts may be bundled within the source code of an e-book or digital publication title, enabling publishers to preserve intended design, branding and layout requirements. Displays that use either e-paper or LCD technology are supported.
- The fonts may be licensed as Web fonts from Fonts.com Web Fonts for HTML-based content, enabling high-quality reading experiences across various Web browsers.

Learn More

For a complete showing of Monotype's eText Typeface Collection, visit: fonts.com/search/all-fonts?searchtext=etext&SearchIn=all-fonts or contact Monotype for more information at etext@monotype.com.

About Monotype

Monotype is a leading global provider of typefaces, technology and expertise that enable the best user experience and ensure brand integrity. Based in Woburn, Mass., Monotype provides customers worldwide with typeface solutions for a broad range of creative applications and consumer devices. The company's library and e-commerce sites are home to many of the most widely used typefaces—including the Helvetica®, Frutiger® and Univers® families—as well as the next generation of type designs.

Monotype, iType, Palatino, Sabon, PMN Ceacilia, Neue Helvetica, Helvetica, Frutiger and Univers are trademarks of Monotype Imaging Inc. registered in the U.S. Patent and Trademark Office and may be registered in certain jurisdictions. Edge and Ysobel are trademarks of Monotype Imaging Inc. and may be registered in certain jurisdictions. Galliard is a trademark of Monotype ITC Inc. registered in the U.S. Patent and Trademark Office and may be registered in certain jurisdictions. Malabar is a trademark of Monotype GmbH and may be registered in certain jurisdictions. Monotype Baskerville and Amasis are trademarks of The Monotype Corp. and may be registered in certain jurisdictions. E Ink is a registered trademark of E Ink Corp. TrueType is a trademark of Apple Inc. registered in the U.S. Patent and Trademark Office and other countries. Unicode is a trademark of Unicode, Inc. All other trademarks are the property of their respective owners. ©2013 Monotype Imaging Holdings Inc. All rights reserved.

Amasis™eText

Designed for Screen by: Ron Carpenter

Designed for High-Quality e-Reading Experiences, Amasis eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<> ([{«‹›»}])®©™"¿¡.:;,?!" ¶†*/¦|\

Available Styles:

Amasis eText Regular

Amasis eText Italic

Amasis eText Bold Italic



Times New Roman Regular: 90pts





Sabon Regular: 110 pts

Amasis eText Regular: 110pts



Garamond Regular: 110 pts

Amasis eText Regular: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:



The Amasis eText fonts were created for the screen—designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Amasis eText Regular: Set at 9/12



An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned and hinted for digital displays.

Times New Roman: Set at 9/12

The Amasis eText fonts were created for the screen—designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Amasis eText Regular: Set at 8/12

An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned and hinted for digital displays

Times New Roman: Set at 8/12

Monotype Baskerville™eText

Original Design by: John Baskerville | Interpreted for Screen by: Steve Matteson

Designed for High-Quality e-Reading Experiences, Monotype Baskerville eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£,€f@?#<>

([{«<>>>}])®©™"¿¡..;,?!" ¶†*/¦|\

Available Styles:

Baskerville eText Regular Baskerville eText Italic

Baskerville eText Bold Baskerville eText Bold Italic



Baskerville Italic:100 pts

Baskerville eText Italic: 100pts



Baskerville Bold: 100pts

Baskerville eText Bold: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:

The Monotype Baskerville eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device. Monotype Baskerville eText Regular: Set at 9/12

This example is set in a traditional desktop Baskerville—shown as a comparison to Baskerville eText, which has been redrawn for optimal readability on digital displays.

Baskerville Regular: Set at 9/12

The Monotype Baskerville eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device

Monotype Baskerville eText Regular: Set at 8/12

This example is set in a traditional desktop Baskerville—
shown as a comparison to Baskerville eText, which has been
redrawn for optimal readability on digital displays.

Baskerville Regular: Set at 8/12

PMN Caecilia® eText

Original Design by: Peter Mathias Noordzij

Designed for High-Quality e-Reading Experiences, Caecilia eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

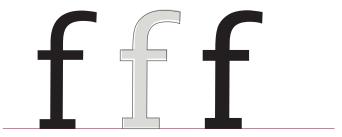
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<>

([{««»}])®©™"¿¡.:;,?!" ¶†*/¦|\

Available in:

Caecilia eText Regular Caecilia eText Italic

Caecilia eText Bold
Caecilia eText Bold Italic



Caecilia Roman: 100pts

Caecilia eText Regular: 100pts



Caecilia Italic: 100pts

Caecilia eText Italic: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print

The Caecilia eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device.

Caecilia eText Regular; Set at 9/12



This example is set in a traditional desktop Caecilia—shown as a comparison to Caecilia eText Regular, which has been redrawn for optimal readability on digital displays.

Caecilia Roman; Set at 9/12

The Caecilia eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device.

Caecilia eText Regular; Set at 8/12

This example is set in a traditional desktop Caecilia—shown as a comparison to Caecilia eText Regular, which has been redrawn for optimal readability on digital displays.

Caecilia Roman; Set at 9/12

Dante® eText

Original Design by: Giovanni Mardersteig | Interpreted for Screen by: Steve Matteson, Jim Wasco and George Ryan

Designed for High-Quality e-Reading Experiences, Dante eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz

0123456789 &¢¥£€f@?#<>

 $([\{\mbox{$<(\{\mbox{$<(\xi\}$}\})}\mbox{\mathbb{C}}^{\mbox{TM}"}\xi;..;,?!"\ \P^{+\star}/\|\$

Available in:

Dante eText Regular Dante eText Italic

Dante eText Bold
Dante eText Bold Italic





Dante Regular: 100pts

Dante eText Regular: 100pts



Dante Regular: 100pts

Dante eText Regular: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print



The Dante eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device.

Dante eText Regular; Set at 9/12



This example is set in a traditional desktop Dante—shown as a comparison to Dante eText Regular, which has been redrawn for optimal readability on digital displays.

Dante Roman; Set at 9/12

The Dante eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device Dante eText Regular; Set at 8/12

This example is set in a traditional desktop Dante—showr as a comparison to Dante eText Regular, which has been redrawn for optimal readability on digital displays

Dante Roman; Set at 8/12

Neue Helvetica eText

Original Design by: Linotype Design Studio | Interpreted for Screen by: Akira Kobayashi

Designed for High-Quality e-Reading Experiences, Neue Helvetica eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<>

([{«‹›»}])®©™"¿;..;,?!" ¶†*/¦|\

Available in:

Neue Helvetica eText Light Neue Helvetica eText Light Italic

Neue Helvetica eText Roman Neue Helvetica eText Italic

Neue Helvetica eText Medium
Neue Helvetica eText Medium Italic

Neue Helvetica eText Bold
Neue Helvetica eText Bold Italic



Neue Helvetica Roman: 90pts

Neue Helvetica eText Roman: 90 pts



Neue Helvetica Bold: 90pts

Neue Helvetica eText Bold: 90pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print

The Neue Helvetica eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device.

Neue Helvetica eText Roman; Set at 9/12



This example is set in a traditional desktop Neue Helvetica—shown as a comparison to Neue Helvetica eText, which has been redrawn for optimal readability on digital displays.

Neue Helvetica Roman; 9/12

The Neue Helvetica eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible on every device.

Neue Helvetica eText Medium; Set 8/12

This example is set in a traditional desktop Neue Helvetica—shown as a comparison to Neue Helvetica eText, which has been redrawn for optimal readability on digital displays.

Neue Helvetica Roman; 8/12

ITC Galliard eText

Original Design by: Matthew Carter | Interpreted for Screen by: Carl Crossgrove

Designed for High-Quality e-Reading Experiences, ITC Galliard eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<>

([{«<>»}])®©™";;;;!" ¶†*/¦|\

Available in:

ITC Galliard eText Regular ITC Galliard eText Italic

ITC Galliard eText Bold ITC Galliard eText Bold Italic



Galliard Regular: 100pts

ITC Galliard eText Regular: 100 pts



Galliard Bold Italic: 100pts

ITC Galliard eText Bold Italic: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:

The ITC Galliard eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.

ITC Galliard eText Regular: Set at 9/12



This example is set in a traditional desktop Galliard—shown as a comparison to ITC Galliard eText, which has been redrawn for optimal readability on digital displays.

Galliard Regular: Set at 9/12

The ITC Galliard eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.

ITC Galliard eText Regular: Set at 8/12

This example is set in a traditional desktop Galliard—shown as a comparison to ITC Galliard eText, which has been redrawn for optimal readability on digital displays. Galliard Regular: Set at 8/12

Malabar™eText

Designed for the Screen by: Dan Reynolds

Designed for High-Quality e-Reading Experiences, Malabar eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz

0123456789 &¢¥£€f@?#<>

([{«<>»}])®©™"¿¡..;,?!" ¶†*/¦|\

Available Styles:

Malabar eText Regular Malahar eText Italic

Malabar eText Bold Malahar eText Bold Italic





Sabon Italic: 100 pts

Times New Roman Regular: 90 pts





Goudy Old Style Bold: 110 pts

Malabar eText Bold: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print

The Malabar eText fonts were created for the screen - designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Malabar eText Regular: Set at 9/12



An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned and hinted for digital displays.

Times New Roman: Set at 9/12

The Malabar eText fonts were created for the screen - designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Malabar eText Regular: Set at 8/12

An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned

Times New Roman: Set at 8/12

Palatino eText

Original Design by: Hermann Zapf | Interpreted for Screen by: Toshi Omagari

Designed for High-Quality e-Reading Experiences, Palatino eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<> ([{«‹›»}])®©™ "¿¡.:;,?!" ¶†*/¦|\

Available Styles:

Palatino eText Regular Palatino eText Italic

Palatino eText Bold Palatino eText Bold Italic



Palatino Regular: 100 pts

Palatino eText Regular: 100pts



Palatino Bold Italic: 100 pts

 $Palatino\ e Text\ Bold\ Italic:\ 100pts$

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:



The Palatino eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.

Palatino eText Regular: Set at 9/12



This example is set in a traditional desktop Palatino—shown as a comparison to Palatino eText, which has been redrawn for optimal readability on digital displays.

Palatino Regular: Set at 9/12

The Palatino eText fonts have been redrawn to improve their on-screen readability—designed tuned and hinted to display as clearly as possible—on every device.

Palatino eText Regular: Set at 8/12

This example is set in a traditional desktop Palatino—shown as a comparison to Palatino eText, which has been redrawn for optimal readability on digital displays.

Palatino Regular: Set at 8/12

Sabon®eText

Original Design by: Jan Tschichold | Interpreted for Screen by: Steve Matteson

Designed for High-Quality e-Reading Experiences, Sabon eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<>

 $([\{\mbox{$<<\rangle}])^{\mbox{\mathbb{R}}} \mathbb{C}^{\mbox{TM}}" \mbox{$<<\rangle}!" \mbox{$\P\dagger^*/[] \setminus $}$

Available Styles:

Sabon eText Regular Sabon eText Italic

Sabon eText Bold Italic

SSS

Sabon Regular: 90pts Sabon eText Regular: 90pts

222

Sabon Bold: 100pts Sabon eText Bold: 100pts

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:

The Sabon eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.

Sabon eText Regular: Set at 9/12

This example is set in a traditional desktop Sabon-shown as a comparison to Sabon eText, which has been redrawn for optimal readability on digital displays.

Sabon Regular: Set at 9/12

The Sabon eText fonts have been redrawn to improve their on-screen readability—designed, tuned and hinted to display as clearly as possible—on every device.

Sabon eText Regular: Set at 8/12

This example is set in a traditional desktop Sabon—shown as a comparison to Sabon eText, which has been redrawn for optimal readability on digital displays

Sabon Regular: Set at 8/12

Ysobel[™]eText

Original Design by: Robin Nicholas | Interpreted for Screen by: Steve Matteson

Designed for High-Quality e-Reading Experiences, Ysobel eText is ideally suited for; e-Books, Web Pages, Mobile Applications, Online Newspapers and e-Magazines

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstvwxyz 0123456789 &¢¥£€f@?#<>

([{«<>»}])®©™"¿;..;,?!" ¶†*/¦|\

Available Styles:

Ysobel eText Regular Ysobel eText Italic

Ysobel eText Bold Ysobel eText Bold Italic

SSS

Times New Roman Regular: 90pts

Ysobel eText Regular: 90 pts

a 2 a

Garamond Regular: 100pts

Ysobel eText Regular: 100 pts

nnn

Century Schoolbook Italic: 100pts

 $Ys obel\,e Text\,Italic:\,100\,pts$

NOTE: The labeling of examples on this page are typeset in their respective font/s, using identical character specifications for the purpose of comparison.

Comparison of Screen vs. Print:

The Ysobel eText fonts were created for the screen—designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Ysobel eText Regular: Set at 9/12



An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned and hinted for digital displays.

Times New Roman: Set at 9/12

The Ysobel eText fonts were created for the screen—designed and tuned for exceptional readability on tablets, e-readers, smartphones and other Web-enabled devices.

Ysobel eText Regular: Set at 8/12

Shown: An example of a traditional desktop font, shown in comparison to a font that has been specially designed, tuned and hinted for digital displays.

Times New Roman: Set at 8/12